



OCT 22 1990

10.17.90

Dear Tom —

Here is the material you
requested. Some of these will
be part of the Northeast Ohio
Print Annual at Whinn. Burt a
gallery - Nov. 30 - Dec. 30 1990

Thank you for your
interest.

Eric

ERIC MAY

6148 First Avenue Kent, OH 44240 Ph (216)678-2019

Kent State University School of Art Ph (216)672-2192

EDUCATION

Master of Fine Arts, Printmaking. Indiana University, Bloomington, IN 1964

Bachelor of Science, Advertising Design. University of Cincinnati, Cincinnati, OH 1961

TEACHING AND ADMINISTRATIVE EXPERIENCE

Kent State University 1971- present

Associate Professor, School of Art, Division of Design

Assistant to the Director, School of Art 1979-1984

Resident Faculty, Blossom/Kent Summer Art Program 1975, 1978 and 1990

University of Iowa 1967-1970

Assistant Professor, School of Art Iowa City, Iowa

Murray State University 1964-1967

Assistant Professor, School of Art Murray, Kentucky

COURSES TAUGHT

Foundation level Design, Two and Three dimensional.

Calligraphy, Survey of Historic Hands and Contemporary Applications

Drawing, Studio freehand and figure, Line and continuous- tone Illustration techniques.

Printmaking, Intaglio and Relief processes

Letterpress Printing and Typography

EXHIBITIONS

22nd Drawing Biennial, Norfolk Museum , Norfolk, VA 1967.

3rd Bucknell Drawing Exhibition, Bucknell University 1967.

4th and 7th Dulin Gallery National Print and Drawing Competition, Knoxville, Tennessee 1968 and 1971.

54th, 55th & 56th May Show, Cleveland Museum of Art, 1973 ,74, 75.

Appalachia National Drawing Competition, Applachia State University, Boone NC> 1975

16th Dulin Gallery National Competition, Knoxville , TN 1982

29th National Drawing and Small Sculpture Exhibition, Ball State University, Muncie, IN 1983

One-Person Exhibition, Gund Gallery, Columbus, Ohio November 1983

All-Ohio Print File Competition, Art Academy of Cincinnati, OH 1984

Word and Image Exhibition, FAVA Gallery, Oberlin OH 1984

Two-Person Exhibition, Kennedy Gallery, Hiram College, Hiram OH 1984

Group Show Invitational, SPACES Gallery, Cleveland, OH 1984

Governor`s Residence Exhibition, Columbus OH Summer 1984

Annual Exhibition of Regional Artists, Butler Institute of American Art, Youngstown OH December 1985

Six State Print Exhibition, FAVA Gallery, Oberlin OH 1986

McNeese National Works on Paper, McNeese State University, Lake Charles LA 1988 .

Sixty Square Inch Print Exhibition, Purdue University, West Lafayette, IN 1988

69th May Show, Cleveland Museum of Art, 1988

Columbus Society of Communicating Arts, Creative Best Show/Award of Excellence,
Columbus, OH 1988

20th National Works on Paper Exhibition, Minot State University, Minot, ND 1990

Sixty Square Inch Print Exhibition, Purdue University, West Lafayette, IN 1990
Purchase Award

OnePerson Exhibition "Books & Prints", Kent State University Student Center Gallery, 1990

Gamut Magazine 10th Anniversary Contest, Cleveland State University, OH 1990

WORKSHOPS & SYMPOSIA Attended

Four Day Bookbinding workshop at Pyramid Atlantic, Washington, D.C. August 1987
Traditional methods with Tim Ely, Concertina structures with Hedi Kyle.

One of 20 participants selected for "The Handmade Book as Art Object". A three week workshop at The Atlantic Center for the Arts, New Smyrna Beach, FL 1988. The workshop was led by Papermaker, Kathryn Clark; Calligrapher, Suzanne Moore; and Poet, Phillip Whalen.

One day visit with Pam Barrie, Printer and Barbara Metz, Director; Artists Book Works Chicago, IL 1989

"Letterforms & Typography", Three -days of lectures and demonstrations sponsored by the Lily Library and The Indiana University School of Fine Arts, Bloomington, IN 1989

"The Shape of Things To Come" Two days of lectures and presentations about the future of Letter forms. Speakers included; Julian Waters, Charles Bigelow and Hermann Zapf. Rochester Institute of Technology 1989

"Book Forecast: Seminal issues of the new decade" Panel discussion sponsored by Pyramid Atlantic at the Folger Shakespeare Library July 21, 1990.

PBI 90- Paper and Book Intensive. 12 day workshop in Royal Oak MD, July 1990
Topics included; Expanded Bookworks with Bonnie O'Connell and Susan E. King. One Structure, Many Uses, Binding with David Brock. Non-Traditional Book Forms with Steve Miller and William Drendel. Multiples: Theory and Practice with Barbara Tetenbaum and Elmar Heimbach

ACADEMIC HONORS, FELLOWSHIPS, AWARDS

Ohio Arts Council Individual Artist Fellowship in Graphics 1983

Professional Development Award, Kent State University College of Fine and Professional Arts, Summer 1987

Faculty Improvement Leave (Sabbatical) Kent State University, Fall semester 1988

Parents of the Bride	Parents of the Groom
Eric and Pat May	Jacob and Wanda Shahan
Connie May	

Officiating

Reverend James Abe

Best Men

Mr. Rick Barber
Mr. Adam Shahan
Mr. Ronnie Myers
Mr. Thomas May
Mr. Emidio DiGiambattista

Maids of Honor

Mrs. Joann Reed Barber
Mrs. Nancy Shahan
Mrs. Ruth Myers
Ms. Katherine May
Mrs. Judy White
Miss Emily Rose White

Special Thanks to:

Ms. Debbie Karam
Ms. Pamela Wren
Mrs. Tina Brighten

SLIDE LIST ERIC MAY 6148 First Avenue Kent, OH 44240

1. "The Bull" - wood engraving - 2" x 4" - 1988
2. "Venus" - wood engraving - 3" x 2" - 1988
3. "89" - wood engraving - 2" x 2,1/2" - 1989
4. "Fishing with G. B.S." - wood engraving - 3" x 4" -1990
5. "Watching Orion" - wood engraving - 3" x 4" - 1987
6. "Called to Safety" - wood engraving - 3" x 3" - 1988
7. "Menaced on the way to the Library" - scratchboard - 5" x 6" - 1988
8. "The Starry Messenger" - scratchboard - 3,1/2" x 4" - 1989
9. "The Eye Exam" - wood engraving - 4" x 4" - 1989
10. "The Great Attractor" - scratchboard - 5" x 4" - 1989
11. "See no evil, see no evil,see no evil" - wood engraving - 3" x 3" - 1990
12. "Extinct" - wood engraving - 4" x 3" - 1990
13. "Portrait of K. D. Metcalf" - wood engraved book illustration - 1989
14. "Mask" and " Heart" - wood engraved book illustrations - 1989
15. " Book marks" - wood engravings - 1989
16. " Black Queen" - computer drawing - 4" x 4" - 1990

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ERIC MAY

PRESENT POSITION Assoc. Prof. School of Art
Kent St. University

DATE AND PLACE OF BIRTH: 2.5.39 Newcastle, IND.

CATEGORY/PRIMARY MEDIA: Relief Prints & letterpress book arts

ART TRAINING (Schools, Scholarships, etc.):

B.S. in Design - U. of Cincinnati
MFA Printmaking - Indiana University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

see attached

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

EXHIBITIONS

22nd Drawing Biennial, Norfolk Museum 1967

3rd Bucknell Drawing Exhibition, Bucknell University 1967

4th and 7th Dulin Gallery National Print and Drawing Competition,
Knoxville, Tennessee 1968 and 1971

54th May Show, Cleveland Museum 1973

55th May Show, Cleveland Museum 1974

56th May Show, Cleveland Museum 1975

Appalachia National Drawing Competition, North Carolina 1975

National Drawing & Small Sculpture Exhibition, Muncie, Indiana 1983

16th Dulin Gallery National Competition, Knoxville, Tennessee 1982

29th National Drawing & Small Sculpture Exhibition, Muncie,
Indiana 1983

One Person Exhibition, Gund Gallery, Columbus, Ohio November 1983

All-Ohio Print File Competition, Art Academy of Cincinnati 1984

Word and Image Exhibition, FAVA Gallery, Oberlin, Ohio 1984

Two Person Show, Kennedy Gallery, Hiram College, Hiram, Ohio 1984

Group Show, SPACES Gallery, Cleveland, Ohio 1984

Governors Residence Exhibition Columbus OH summer 1984

*McNeese National Worker on Paper, McNeese State University
Lake Charles Louisiana 1988*

*Sixty Square Inches National Small Print Competition, Purdue University
West Lafayette, Indiana 1988*

ERIC MAY
325 Lake Street
Kent, Ohio 44240
(216) 678-2019
(216) 672-2192

EDUCATION

MASTER OF FINE ARTS, Printmaking 1964
Indiana University at Bloomington

BACHELOR OF SCIENCE, Advertising Design 1961
University of Cincinnati
College of Design, Art and Architecture

EXPERIENCE

KENT STATE UNIVERSITY 1971-present

Associate Professor
School of Art, Division of Graphic Design

Assistant to the Director 1979-1984
School of Art

Courses taught: Freshman Foundations courses in Graphic Design,
calligraphy, typography, printmaking and drawing

Resident faculty in the Blossom/Kent Art Program 1975 and 1978

Individual Artist (Design Arts) evaluator for the Ohio Arts
Council Fellowship Program 1982

UNIVERSITY OF IOWA at Iowa City 1967-1970

Assistant Professor
School of Art

Courses taught: Drawing, graphic design, and lettering

MURRAY STATE UNIVERSITY, Kentucky 1964-1967

Assistant Professor
School of Art

Courses taught: Drawing, design, painting, and printmaking

FELLOWSHIPS

Ohio Arts Council Individual Artist Fellowship in Graphics 1983
\$5000

REC'D MAY 31 1974

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *ERIC MAY*

DATE AND PLACE OF BIRTH: *FEB. 5, 1939 NEW CASTLE, INDIANA*

PRIMARY MEDIA *GRAPHIC ARTIST-DESIGNER*

ART TRAINING - Schools, Scholarships, etc.:

U. of Cincinnati Bachelors in Design
Indiana University Master of Fine Arts in Printmaking

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *Asst. Prof. of Art, Kent State University*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ERIC MAY

Exhibitions:

4th Dulin National Print and Drawing Competition, 1968, Dulin Gallery,
Knoxville, Tennessee (Purchase Prize)
Illinois Central College, One Man Show, 1968, Peoria, Illinois
12th Annual National of Prints and Drawings, 1970, The Oklahoma Art Center
7th Dulin National Print and Drawing Competition, 1971
Iowa Artists 1971, The Des Moines Art Center
K.S.U. Faculty Exhibition, Van Deusen Galleries, Fall 1971
K.S.U. Faculty Exhibition, Butler Institute of American Art, Youngstown,
Ohio Fall 1971
K.S.U. Faculty Exhibition, School of Art Gallery 1972-73
K.S.U. Division of Design & Crafts Exhibition, School of Art Gallery 1973
54th May Show, Cleveland Museum of Art 1973
Cleveland Invitational, Lake Erie College 1973
K.S.U. Faculty Exhibition, Jewish Community Center, Canton, Ohio 1973

1974 Cleveland May Show - special mention in graphics - Cleveland Museum of Art

Work in Permanent Collections:

Murray State University, Murray, Kentucky
The Dulin Gallery of Art, Knoxville, Tennessee

Work in Private Collections:

Prof. Arthur Rosenbaum, Iowa City, Iowa
Mrs. Rose Levy, Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Eric May

DATE AND PLACE OF BIRTH: 2/5/39 New Castle, Indiana

PRIMARY MEDIA Graphics

ART TRAINING - Schools, Scholarships, etc.:

University of Cincinnati - B. S. in Graphic Design 1961
Indiana University - M. F. A. Printmaking 1964

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

(see attached)

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Assistant Professor of Art - Kent State University

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Exhibitions:

- 22nd American Drawing Biennial, 1967, Norfolk Museum of Art
3rd Annual Piedmon Graphics Exhibition, 1967, The Mint Museum,
Charlotte, North Carolina
12th Mid-South Exhibition, 1967, Brooks Memorial Gallery, Memphis,
Tennessee
3rd Bucknell Annual Drawing Exhibition, 1967, Bucknell University
4th Dulin National Print and Drawing Competition, 1968, Dulin Gallery,
Knoxville, Tennessee (Purchase Prize)
Illinois Central College, One Man Show, 1968, Peoria, Illinois
12th Annual National of Prints and Drawings, 1970, The Oklahoma Art Center
7th Dulin National Print and Drawing Competition, 1971 Iowa Artists 1971,
The Des Moines Art Center
K. S. U. Faculty Exhibition, 1971-72 Fall
K. S. U. Faculty Exhibition, Butler Institute of American Art, Youngstown,
Ohio Fall 1971

Eric May

Barn New Castle, Indiana